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General Academic Information

Academic Program
The academic program at Mount Mercy Academy aims to meet the needs, interests, and aptitudes of every student. The college preparatory curriculum includes honors, advanced placement and college-level courses. It stresses mastery of analytical and critical thinking, problem solving, and the ability to communicate ideas effectively.

Academic Requirements
The number of units of credit required to earn a diploma from Mount Mercy Academy is 29. This includes (and exceeds) the 22 credits required by the New York State Education Department. Four of those credits will be earned by completing the Academy's Theology requirement. Please see page 5 for a list of credits required. A unit of credit is earned by studying a subject for one full school year. A semester course earns ½ unit of credit. An elective is a subject chosen beyond the basic core courses of English, Social Studies, Math, Science, and LOTE.

Grading and Promotion Practices
Report cards are issued quarterly and immediately directed to parents. Students are promoted on an average of four (4) quarters, and the final assessment marks. It is mandatory for all students to be in attendance for all final exams. A student must have a promotion mark of at least 65%, and at least a 55% on the final examination, to receive school credit for a course. In order to continue in a required subject, a student must meet the prerequisites of the department. It is expected that if a student has failed any course, she will retake the course in summer school. If the course is not offered or should she fail the course in summer school, she will need to repeat the course in the next academic year. This especially holds true for sequence subjects (Math, Science, etc.)
A student must attain at least 7 credits to become a sophomore; 13 ½ credits to become a junior and 20 credits to be a senior. A student lacking units of credit may be asked to leave Mount Mercy Academy.

Course Selection Policies
Each spring, students, with the assistance of their school counselor, will complete their course selection for the following year. This course selection must be approved by parent signature before it is finalized. For each elective, a student will choose an alternative course in the event that her first choice does not run or will not fit around their core courses. Students are expected to register for at least 7.5 credits per year. No schedule changes may be made after June 1st. To assist students in achieving at their fullest potential, emphasis in course selection will be focused on completing four or five years in the core areas of English, Social Studies, Math, Science, and LOTE.

Course Offerings
Any particular course or selection of a course will be offered provided that a sufficient number of applications are received and accepted. The school reserves the right to withdraw a course or any section of a course and reserves the right to modify the course description or general requirements.

Placement
Placement is the sole responsibility and determination of the school. A student’s initial placement is based on a careful study of her academic performance (based on report cards and/or transcripts) and her academic potential (based on the placement examination and/or standardized achievement test scores). A student's initial placement and course selections are to be approved by the parent/guardian(s). After the recommendation of the school is made and if a student and her parent/guardian(s) elect not to follow the recommendation, the parent and student must sign a waiver indicating they have chosen not to follow the school’s recommendation. In selecting courses for the following academic year, the student is responsible for obtaining approval and meeting all prerequisites as stated in the Course Selection Catalog.
**Academic Acceleration**

Students who wish to accelerate in a subject area in order to advance to the next level must indicate their desire to do so by the prescribed date. Students must score an 85% or better on both the school final exam and the Regents exam (if applicable) for that course and then successfully complete a project for that course. Students will be granted course credit and allowed to register for the next level course. Procedure: A student who wishes to challenge a course must indicate by March 1 of the preceding school year of their intent to challenge that course. The student will be administered the final exam in that course during the last week of June. The student will be notified of their result on the exam within one week of taking the exam. The student who receives a score of 85% or better on the exam will then be given a comprehensive project to be completed no later than August 1st. If a student successfully completes the project with a grade of 85% or better, the student will be registered for the next level course. **Students may not challenge Living Environment, Earth Science, Regents Chemistry or Regents Physics because of lab requirements for New York State.**

**Policy on Transfer Students**

Students who wish to transfer to Mt. Mercy Academy may do so by applying through the Admissions Office. Student transcripts must be supplied by the school the student is currently attending. **Only students in good academic, attendance, and disciplinary standing will be considered for transfer.** A committee composed of the Admissions Director, the School Counselors, and Administrators will be convened to review the application and interview the potential transfer student and parents/guardians. Transfer students will be accepted conditionally for a semester. If the transfer student maintains good academic standing and disciplinary standing, permanent acceptance will be granted.

A transfer student’s grades from her previous high school(s) in addition to her Mt. Mercy grades will be used to calculate averages that will result in an overall GPA for transcript and college application purposes. Only students who attend Mt. Mercy for all four years of high school are eligible to be named valedictorian or salutatorian.

**Required Reading Lists**

In June, parents and students will receive a list of mandatory summer readings for each grade level along with an explanation of the expectations set by the English department. **All students will be required to take a test on the summer reading and complete related essay assignments during September and the marks will be averaged into the students’ first quarter English grade.** Students must successfully complete the summer reading work before advancing to the next level.

**Articulation Agreement with Trocaire College**

These Mt. Mercy Academy courses may be eligible for college credit through Trocaire College:

- Statistics
- Introduction to Sociology
- Modern Creative Expression
- The following AP courses: Studio in Art, English Language and Composition, English Literature and Composition, Statistics, Biology, Chemistry, World History, US History, and Psychology.

A final average of 85% or better must be earned. Eligible students have the option of paying a fee to have up to 12 **college credits** transcripted by Trocaire College. Upon successful completion of the course, the student must contact the Trocaire College Registrar’s Office to have the course transcripted. Students who attend college elsewhere can request to have their Trocaire College transcript sent to that institution. It is then left to the discretion of that college as to whether or not they accept the transfer credits, as well as how they might apply to the student’s degree. Please see your Counselor for more information.
**Articulation Agreement with Hilbert College**
The following course may be eligible for college credit through Hilbert College:
- Spanish V

Please see your School Counselor for more information.

**Articulation Agreement with SUNY ECC**
The following course may be eligible for college credit through SUNY ECC:
- Calculus
- College Math

Please see your School Counselor for more information.

**2020-2021 GRADUATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>Required Credits</th>
<th>Required Regents Exams for a Regents Diploma (5)</th>
<th>Required Regents Exams for an Advanced Regents Diploma (9)</th>
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<tbody>
<tr>
<td>English</td>
<td>- English</td>
<td>5 Listed for Regents Diploma</td>
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<tr>
<td>Social Studies</td>
<td>- Global Studies</td>
<td>PLUS:</td>
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<tr>
<td>Math</td>
<td>- US History</td>
<td>- Geometry</td>
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<tr>
<td>Science</td>
<td>- Living Environment</td>
<td>- Algebra</td>
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<tr>
<td>LOTE</td>
<td></td>
<td>- Algebra 2</td>
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<tr>
<td>Theology</td>
<td></td>
<td>- 1 Physical Science (Earth Sci., Chemistry, or Physics)</td>
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<tr>
<td>Art/Music</td>
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<td>- Foreign Language</td>
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<tr>
<td>Health</td>
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<td>Phys. Ed</td>
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<tr>
<td>Electives</td>
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<tr>
<td><strong>Total Credits:</strong> 29 units</td>
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To Receive a Diploma with “Honors,” a student must receive an average of 90% on all required exams. Students may also receive a distinction of “Mastery” in either Science or Math by receiving a minimum score of at least 85% on 3 exams in the subject.

**NOTE:** Students must meet the Language criteria by taking the same language for all 3 years. Students cannot switch from one language to another until after they have completed 3 years of the same language.
**Art**

501 – STUDIO IN ART (ART I)  
(Grades 9, 10, 11, 12)  
This full year course fulfills the New York State graduation requirement for art and music. This course is required for a three-unit or a five-unit sequence in Art. Students will be introduced to the history, philosophy and techniques of the visual arts through various studio art practices such as drawing, painting, printmaking, ceramics, and sculpture.  
*Evaluation: Eight major projects and final assessment project*  

502 – STUDIO IN DRAWING AND PAINTING (ART II)  
(Grades 10, 11, 12)  
*Prerequisite: Studio in Art*  
This full year course is required for a five-unit sequence in Art. Students develop skills in drawing and painting techniques with media including pastel, charcoal, graphite, watercolor, and acrylic. Study of the history of drawing and painting will be incorporated into studio activities. This class is a prerequisite for Studio in Portfolio Preparation (Art III) and AP Studio in Art.  
*Evaluation: Eight major projects, sketchbook, and final assessment*  

504 – STUDIO IN ADVANCED DRAWING AND PAINTING  
(Grades 11, 12)  
*Prerequisite: Studio in Art and Drawing and Painting*  
This full year course involves advanced drawing and painting techniques. Students will have the opportunity to experiment with a variety of traditional and newer art materials, including water- based oils, encaustic, oil and chalk pastel, mixed media and others. Study of the history of drawing and painting with an emphasis on women artists will be incorporated into studio projects.  
*Evaluation: Eight major projects, sketchbook, and final assessment*  

506 – STUDIO IN PORTFOLIO PREPARATION (ART III)  
(Grade 12)  
*Prerequisites: Studio in Art and one other Art course*  
Either this course or AP Studio in Art is required as the last course in the three-unit or five-unit sequence in Art. This full year course focuses on the development of each student’s portfolio for presentation to colleges. Students will explore a variety of media and art techniques and participate in group critiques and self-evaluations. They will investigate career opportunities in the Arts and various colleges and universities. Drawing from life is emphasized in this class as are advanced levels of craftsmanship and presentation. Student’s needs and personal choices for their portfolio work are considered on an individual basis. All students will create an electronic portfolio of their original artworks. Students may challenge the Advanced Placement Studio in Art Portfolio through Art III.  
*Evaluation: Portfolio of work, sketchbook, and final assessment*  

508 – STUDIO ARTS & COMMUNITY  
(Grades 10, 11, 12)  
*Art or non-Art majors (no Art prerequisite required)*  
Students will engage in a variety of art media and techniques to create large and small artworks that will serve the Western New York community and other regions. Students may work individually or as a group. Examples of possible future projects include: The Empty Bowls Project (SUNY at Buffalo), The Preemie Project (crocheted hats & blankets for preemies at Mercy Hospital), crocheted and knit items for refugees at La Vive La Casa and ceramic dog and cat dishes for the local SPCA. This course encourages creative thinking, good design practices, collaboration, community engagement and entrepreneurship.  
*Evaluation: Art projects, participation*
512 – STUDIO IN ART HISTORY
(Grades 10, 11, 12)
Art or non-Art majors (no Art prerequisite required)
This half-year course takes the student from cave painting to Renaissance painting through related art projects with tangential exploration into various artists who are working today. Field trips to local art galleries and museums enrich the student’s art experience.
Evaluation: Art projects, sketchbook/journal, and final assessment (1/2 unit)

513 – STUDIO IN 3D DESIGN/CERAMICS
(Grades 10, 11, 12)
Prerequisites: Studio in Art
This ½ year course includes various methods of hand-building and an introduction to the pottery wheel. We will explore the history of ceramics and contemporary uses of clay. This course is required for AP Studio in Art students who choose the 3D Design Portfolio.
Evaluation: 4 major projects, art journal, sketchbook (1/2 unit)

514 – STUDIO IN 3D DESIGN/SCULPTURE
(Grades 10, 11, 12)
Prerequisites: Studio in Art
This ½ year course includes a variety of sculpture techniques and media including plaster, fibers, wood, stone and found objects. This course is required for AP Studio in Art students who choose the 3D Design Portfolio.
Evaluation: 4 major projects, art journal, sketchbook (1/2 unit)

515 – STUDIO IN DIGITAL PHOTOGRAPHY
(Grades 10, 11, 12)
Prerequisites: none; maximum class size is 10 students
This half-year course is an introduction to the basics of digital photography as an art form and as a technological tool. Students will learn how to operate a digital camera, scanner, computer software and printer in hands-on photography projects. Students will use Adobe Photoshop in order to work with layers of digital images. The history of photography and major modern artists will be studied.
Evaluation: Major projects, homework, class blog, and final portfolio (1/2 unit)

517 – STUDIO IN DESIGN/FIBER ARTS
(Grades 10, 11, 12)
Prerequisite: Studio Art I
Studio in Design – Fiber Arts includes experimentation with various methods of working with fibers including loom weaving, rug hooking, batik, sewing with and without a pattern, quilting, basic crochet and/or knitting techniques and embroidery. Projects involve both two dimensional and three dimensional formats. Students explore the history of Fiber Arts and their place in contemporary art. This course is helpful for those students who wish to take either the Portfolio Preparation course or the AP Studio in Art course.
Evaluation: Major projects and final portfolio (1 unit)

518 – STUDIO IN ADVANCED PHOTOGRAPHY & MEDIA
(Grades 11, 12)
Prerequisite: Studio in Digital Photography; maximum class size is 10 students
Studio in Advanced Photography & Media is a course that will reinforce and further develop the basics taught in Studio in Digital Photography. Students will expand upon the skills necessary to properly operate a digital camera, scanner, computer software, and printer for digital photography. Students will utilize Adobe Photoshop, Adobe in Design, and Windows Movie Maker to edit photos, create digital artworks, and create short videos and slide shows. Students will examine the history of photography, graphic art and design, and typography.
Evaluation: Major projects, homework, class blog, and final portfolio (1 unit)
526 – AP ART & DESIGN
(Grade 12)
Prerequisites: Studio in Art, one visual arts class, 90% art average, recommendation of art department and guidance counselor, application by student and attendance by student at meeting for course candidates
Either this course or Portfolio Preparation is required as the last course in the three-unit or five-unit sequence in Art. In this full year course students may earn college art credit while working on a drawing, 2D design or 3D design portfolio. Students use a variety of media of their choice to develop a series of works based on one theme as well as other projects that show mastery of concept, process, and material. They gain experience in formal, technical, and expressive methods of working in art and share experiences and ideas in group critiques.
Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.
Evaluation: Advanced Placement examination (portfolio) in May is required of all students enrolled in this course; summer work, career artist interview, local art gallery research, twelve major projects
902 – TECHNOLOGY SEMINAR
(Grade 9)
In this freshman-level course, students will learn how to most effectively use digital technologies to enhance their educational experiences in high school and beyond. In addition to becoming proficient in the Google suite (Gmail, Docs, Drive, etc.), students will explore Chrome extensions that will help them to read and understand digital texts, communicate in various settings, organize their ideas, plan projects and track due dates, and improve their overall productivity. The course will also equip students to responsibly use apps for self-improvement, study skills, and content learning. As students learn how to use these technologies, they will address the potential drawbacks of technology use and discover how to integrate technology in a healthy and rewarding manner.

Evaluation: Final Project

660 – COMPUTER CODING
(Grades 10, 11, 12)
The Purpose of this course is to introduce students to computer science. The course assumes the student has little to no programming background. Students will learn how to write and run programs to accomplish tasks using Python and block coding programs such as Scratch. Students will practice collaborating around computing, recognizing and identifying computational problems, developing, creating and refining computational artifacts, communicating about coding and examining its impact. Students should feel comfortable using mathematical and logical thinking.

Evaluation: Local exam

616 – ACCOUNTING
(Grades 11, 12)
Accounting is a semester course that covers three types of businesses – proprietorship, partnership and corporation. Each business type will be covered in a complete accounting cycle covering analyzing transactions, journalizing, posting, petty cash, financial statements, and adjusting and closing entries.

Evaluation: Local exam

630 – BUSINESS AND PERSONAL LAW
(Grades 11, 12)
This course emphasizes the relationship of business law to an individual’s personal life as well as occupational life. Topics covered include: business ethics, the court system, law enforcement, criminal and civil courts, torts system, contracts, buying and selling goods, employer-employee relations, entrepreneurship, intellectual property, cyber security, and current legal issues.

Evaluation: Local project
001 – ENGLISH I  
(Grade 9)  
In this Regents course, students will learn to write well-constructed expository, persuasive and descriptive compositions. Students will practice listening skills, reading comprehension and the writing of compositions in the styles required for the Regents examination. Study of the novel, play, short story, and poem challenge students in elements of figurative language and fiction. Research skills, public speaking skills, and grammar are also stressed. Students make use of the process approach to writing and work in cooperative groups to edit and revise their work.  
*Evaluation: Local exam modeled on Regents exam*  
(1 unit)

007 – ENGLISH I HONORS  
(Grade 9)  
*Prerequisite: An average of 94 in English in 6th, 7th and 8th grade as well as qualifying scores on the High School Entrance Exam*  
Honors English I is an introductory course to the study of literature that meets the requirements of English I at an accelerated pace. Self-responsibility is stressed with class discussions and assignments. Independent thinking is encouraged with writing and the analysis of literature. Students will learn to write well-constructed, stylized expository, persuasive and descriptive compositions. Study of the novel, play, short story and poem challenges students in elements of figurative language and fiction. The study and expression of literary analysis will also figure into the curriculum of study. Research skills, letter writing, public speaking skills and grammar are also stressed. This course is preparation for future Honors level courses.  
*Evaluation: Local exam modeled on Regents exam*  
(1 unit)

002 – ENGLISH II  
(Grade 10)  
*Prerequisite: English I*  
Students will master listening skills, nonfiction reading comprehension, and the writing of compositions in the styles required for the New York State Regents examination. Well-supported analyses of issues, ideas and arguments will be practiced in written and oral presentations. Research skills are reinforced and required for a paper with in-text citations and works cited. The novel, short story, drama, and poetry are studied in depth. In this writing intensive course, students will build on writing process skills by examining more sophisticated persuasive, comparative, and critical essay techniques and structures in preparation for the NYS Regents examination.  
*Evaluation: Local examination modeled on the NYS Regents exam*  
(1 unit)

008 – ENGLISH II HONORS  
(Grade 10)  
*Prerequisite: Eligible students include McAuley Scholars (required course) and sophomores with a high average in English I or English I Honors, recommendation of English I teacher and Guidance Counselor, and the completion of an application.*  
Honors English II is an accelerated course that meets the graduation requirement for sophomore English. A primary goal of this class is to prepare students for the Comprehensive English Regents. This includes listening skills, literary analysis and analytical essay writing. Students who take AP Language and Composition as juniors must take the English Regents exam in June of their sophomore year. The study of literature includes world literary works and extended reading. Students deepen their understanding of various literary genres through intensive study. In addition, oral presentations and a variety of writing types are discussed and utilized for various purpose and audiences. A research paper with in paper citations and works cited page will be completed as well.  
*Evaluation: Local final exam or Regents exam for AP students*  
(1 unit)
003 – ENGLISH III
(Grade 11)
Prerequisite: English II
In preparation for the New York State Regents examination, listening skills and analytical, expository and persuasive essays are studied. The skills necessary to produce a research paper containing references and a works cited list are reinforced. In addition, students will prepare for the SAT verbal and essay sections, including appropriate vocabulary. An historical survey of American literature includes the study of at least two American novels, drama, several short stories and poems.
Evaluation: Regents exam and final assessment (1 unit)

015 – ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION
(Grade 11)
Prerequisites: English II, 94% or above English average, passing the English Regents exam in June of Sophomore year, the recommendation of English department and Guidance Counselor, application by student, attendance by student at meeting for course candidates
This college level course emphasizes the analysis and close reading of nonfiction works. Students develop composition skills by writing essays in various rhetorical modes. Research skills are an important element of this course and a full length research paper is required of all students.
Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.
Evaluation: Advanced Placement exam in May is required of all students enrolled in this course; final assessment (1 unit)

004 – ENGLISH IV
(Grade 12)
Prerequisites: English III
English IV is a course designed to offer students the opportunity to reinforce, practice, strengthen, and develop the skills necessary to be prepared for college-level work. Students will reinforce skills in grammar and punctuation to improve their skills in writing a coherent and informed essay. Through reading, debate, and writing, students will develop writing strategies for different types of assignments, as well as hone oral presentation skills. Through careful exploration of a variety of literary and visual media, students will develop methods for identifying and critically evaluating subject matter. Students will practice the skills required to complete college assignments productively and reinforce research skills. Research skills are an important element of this course and a full length research paper is required of all students.
Evaluation: Local exam (1 unit)

016 – ADVANCED PLACEMENT LITERATURE AND COMPOSITION
(Grade 12)
Prerequisites: English III; with a minimum 94% average; recommendation of English Department and Guidance Counselor, application by student, attendance by student at meeting for course candidates
Advanced Placement English Literature and Composition is an in-depth study of literature at an analytical and theoretical level consistent with that of any introductory college course. In this course students will explore literature spanning different genres and time periods while engaging in diverse methods of analysis. Students will study works of the literary canon primarily from British and American literature. In addition to preparing for the specific demands of the AP exam, students will spend much time developing their writing skills toward producing a college level research paper and critical analyses. Class participation and discussion are key elements of this course.
Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information. Research skills are an important element of this course and a full length research paper is required of all students.
Evaluation: Advanced Placement exam in May is required of all students enrolled in this course / final assessment (1 unit)
**English Electives**

**PLEASE NOTE:** The following courses DO NOT replace any required English courses. Students taking these courses are expected to fulfill requirements for the regular English program.

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**017 – MODERN CREATIVE EXPRESSION**  
(Grades 10, 11, 12)  
**Prerequisites: None**

This course is an exploration in self-expression through writing in all the methods of expression utilized today. Various forms of writing will be discussed, with students then venturing into their own creative writing processes. Some of the areas of writing that will be explored include poetry, short stories, personal and fictional narratives, character sketches, journalistic writing, blogging, you tube, and dialogue. Students will have time to conference with both the teacher and other students about their writing. Students will compile a portfolio of their written works, turning in a final portfolio of their best works.  
Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.  
**Evaluation:** Writing portfolio and final project/exam  
(1/2 unit)

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**024 – READERS**  
(Grades 10, 11, 12)  
**Prerequisites: None**

This course will focus on one genre, time period, author, or theme. The class will be discussion and project based. Students will participate in group and class discussions that analyze the elements of literature through a particular lens. They will determine author’s purpose, share opinions, and conduct necessary research with their peers. To demonstrate their understanding of the class’s lens, students will conduct projects throughout the unit and a final project will serve as the final assessment.  
**Evaluation:** Final student project  
(1/2 unit)
PLEASE NOTE: All Mount Mercy Academy students are required to take THREE years of a language other than English. We encourage students to study a fourth or fifth year of a language other than English for proficiency.

Academic eligibility for the second level of any language other than English is based on successfully passing the first level examination of the target language (Spanish 1).

421 – SPANISH I
(Grades 9, 10, 11, 12)
Spanish I is the first course in a three year sequence in which students learn to communicate on a daily basis in Spanish. Communication in speaking, listening, reading and writing in Spanish is accomplished through careful organization and pacing of material. Students experience a true sense of satisfaction and success as they learn to use the language. Simple, straightforward vocabulary, grammar explanations, and cultural material are all presented in real life situations.
Evaluation: Local exam (1 unit)

422 – SPANISH II
(Grades 9, 10, 11, 12)
Prerequisites: Spanish I or a passing grade on the Mount Mercy Spanish I placement exam for entering ninth grade students.
The second course of the three year sequence increases student skills in listening, speaking, reading and writing Spanish. Emphasis is on learning vocabulary, grammar, and on conversation in order to communicate in real life situations. Study, awareness and appreciation of Hispanic culture are broadened.
Evaluation: Local exam (1 unit)

423 – SPANISH III
(Grades 10, 11, 12)
Prerequisites: Spanish II
This course completes the three year sequence. Students perfect their speaking skills through extensive oral practice. Vocabulary and use of grammar are studied. Composition in the Spanish language is stressed and listening skills are emphasized. Study of Hispanic culture is woven into the lessons throughout the course.
Evaluation: Final exam (1 unit)

424 – SPANISH IV: SPANISH LITERATURE AND CONVERSATION I
(Grades 11, 12)
Prerequisites: Successful completion of the Spanish III Comprehensive Examination and teacher recommendation.
This course is designed to further learning and understanding of the Spanish language and of the different Hispanic groups. Reading and writing skills are emphasized. The course mainly focuses on studying Hispanic culture and history as well as more advanced grammar concepts.
Evaluation: Final Project (1 unit)
425 – SPANISH V-ADVANCED SPANISH COMPOSITION AND LITERATURE-
HILBERT COLLEGE ADVANCED HIGH SCHOOL SPANISH 104*
(Grade 12)
Prerequisites: Juniors who have completed the application as well as Spanish III and received 90% or better on the Final exam with an overall average of at least 90% and teacher and counselor recommendation OR completion of Spanish IV and teacher recommendation.

This is an advanced Spanish course for high school students who have completed 4 high school units of study. As such, the course will emphasize advanced communication and listening skills. Reading at an advanced level will introduce some literature and stress comprehension. Writing skills will be practiced through composition in connection to the literature and personal cultural reflection. Grammar will be an integral part of the course. Previously learned structures will be reviewed and reinforced while advanced grammatical structure will be introduced for mastery. Students will add to their vocabulary through study of the literature and vocabulary learned to enhance their communication abilities. The culture of Spain and Spanish America will be an integral part of studies.

Note: This course may be eligible for college credit through Hilbert College. Please see page 5 and your School Counselor for more information.

Evaluation: Hilbert College Performance-Based exam (1 unit)

INTRODUCTION TO ITALIAN CULTURE & CONVERSATION
(Grades 10, 11, 12)
Prerequisites: none

This course will introduce students to the grammatical structures and vocabulary necessary to express personal meaning on basic topics (e.g. family, daily routines, and leisure time) and negotiate basic survival situations (making travel arrangements, ordering meals, and making purchases, etc.). Language topics and functions are integrated into activities that emphasize all four language skills (speaking, listening, reading, and writing). Students will begin to build an understanding of Italian culture through a variety of activities.

Evaluation: local exam or final project (1/2 unit)
Mathematics

PLEASE NOTE: All Mount Mercy Students are required to take FOUR years of Mathematics courses while in attendance at the academy. Individual exclusions may vary depending on a student’s unique situation.

216 – PRE-ALGEBRA
(Grade 9)
Prerequisites: Recommendation of the Acceptance Committee and teacher based on entrance exam scores/8th grade math scores.
This course is for students who require extra time to master the key ideas and prepare to take the Common Core Algebra assessment in June of their sophomore year. The course will focus on basic math skills, review material from 6th, 7th and 8th grade common core, and introduce/pre-teach major concepts for Algebra I. The course will build skills necessary for being successful in future math and science courses.
Evaluation: Local Assessment (1 unit)

217 – ALGEBRA I
(Grade 9, 10)
Prerequisites: Successful completion of 8th grade math or Pre-Algebra.
The focus of this yearlong common core course is algebra. Topics will focus on reasoning with equations and expressions. Students will use a broad spectrum of problem solving strategies, including: solving equations and inequalities, graphing linear and quadratic functions and inequalities, and modeling real world situation and data with functions. Other topics studied include: operations with algebraic expressions and fractions, systems of equations and inequalities, ratios and proportions, factoring, radicals, quadratics, and statistics. Students will take the Integrated Algebra Regents examination at the end of the course. A TI-84 Graphing Calculator (or better) is required for this course. Math lab is available for this course for additional review. Students are subject to being placed in lab based on entrance exam scores/8th grade math scores or at the request of the teacher.
Evaluation: Local Assessment and Regents Exam in June (1 unit)

260 – GEOMETRY
261 – GEOMETRY HONORS
(Grade 9, 10, 11)
Prerequisites: Algebra I; Placement in Honors is dependent on teacher recommendation.
This is the second of three courses required to receive a Regents Diploma with Advanced Designation. The core of this year long course is Geometry. Main topics include geometric relationships of triangles, quadrilaterals and circles, transformational and coordinate geometry, constructions, similarity, formal and informal proofs, and trigonometry. A TI-84 PLUS CE Graphing Calculator is required. Math lab is available for this course for additional review. Students are subject to being placed in lab at the request of the teacher.
Evaluation: Local Assessment and Regents Exam in June (1 unit)

256 – CORE ALGEBRA II
(Grade 10, 11, 12)
Prerequisites: Algebra I, Geometry, and recommendation of Math Department
This is the third of three courses required to receive a Regents Diploma with Advanced Designation. Students in this course will take a concentrated version of Algebra II with focus on passing the June Algebra 2 Regents exam. This course will cover all major topics required for the Algebra 2 Regents exam as well as test taking strategies. Math lab is available for this course for additional review. Students are subject to being placed in lab at the request of the teacher. Students who pass this course and the Regents exam will be placed in College Math Prep, Advanced Studies ECC College Math, or Statistics senior year. A TI-84 (or better) Graphing Calculator is required for this course.
Evaluation: Local Assessment and Regents Exam in June (1 unit)
265 – ALGEBRA II
(Grades 10, 11, 12)

Prerequisites: Regents Geometry
This is the third of three courses required to receive a Regents Diploma with Advance Designation. Topics will include a review and extension of algebraic techniques, imaginary numbers, families of functions, direct and indirect variation, systems of equations, data analysis, sequences, probability, and trigonometry. A TI-84 (or better) Graphing Calculator is required for this course. Math lab is available for this course for additional review. Students are subject to being placed in lab at the request of the teacher. Students who pass this course and the Regents exam will be placed in Advanced Studies ECC College Math, AP Statistics, or Statistics senior year. A TI-84 (or better) Graphing Calculator is required for this course.

Evaluation: Local assessment and Regents exam in June (1 unit)

235 – PRE-CALCULUS
(Grades 11, 12)

Prerequisites: Algebra II/Trigonometry and teacher recommendation
This course is designed for students who will be taking calculus either at Mount Mercy or at the college level. Pre calculus mathematics, including families of functions, matrices, vectors, trigonometric equations, limits of functions, derivatives, and polar equations, will be covered. Important algebra skills will be reviewed and extended. The course content will be investigated using both algebraic techniques and graphically. Some concepts and computations will be completed mentally, without the use of a calculator, to help prepare the student for Calculus. The TI-84 PLUS CE (or better) Graphing Calculator is required for this course.

Evaluation: Local exam (1 unit)

220 – STATISTICS
(Grade 12)

Prerequisites: Successful completion of Algebra II/Trigonometry or Pre Calculus and teacher recommendation
This course covers both methods of descriptive and inferential statistics. Topics will include measures of central tendency, dispersion and position, the normal and binomial distributions, estimation, hypothesis testing, correlation, regression and contingency tables. Students will use the TI-84 (or better) Graphing Calculator and Microsoft Excel software packages. This course is designed for students considering careers in business, education, or the social sciences. Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.

Evaluation: Local exam (1 unit)

221 – AP STATISTICS
(Grade 12)

Prerequisites: Successful completion of Algebra2/Trigonometry or Pre Calculus, recommendation of Math Department and School Counselor, application by student, attendance by student at meeting for course candidates
The purpose of AP Statistics is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will be exposed to four broad conceptual themes: exploring data, planning a study, anticipating patterns, and statistical inferences. A TI-84 (or better) Graphing Calculator is required for this course.

Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.

Evaluation: Advanced Placement examination required of all students enrolled in this course (1 unit)
**231 – AP CALCULUS AB/ADVANCED STUDIES CALCULUS (SUNY ERIE)**

(Grade 12)

**Prerequisites:** Successful completion of Pre Calculus or Algebra II/Trigonometry, 90% or above math average, recommendation of Mathematics Department and School Counselor, application by student, attendance by student at meeting for course candidates

In this course students will learn much of the material covered in one-semester of college-level calculus. Topics include limits, differentiation, integration, and differential equations. A TI-84 (or better) Graphing Calculator is required for this course. Note: Students taking this course must choose between two different routes: (1) Pay the AP fee and receive credit through College Board after exam completion, or (2) Pay the ECC fee to receive credit through SUNY ECC based on getting a C or better in the course.

**Evaluation:** Advanced Placement examination required of all students enrolled in this course. (1 unit)

**222 – ADVANCED STUDIES COLLEGE MATH (SUNY ERIE)**

(Grade 12)

**Prerequisites:** Successful completion of Algebra and Geometry, recommendation of Mathematics Department and School Counselor

This is the first course in a two-semester sequence of college algebra and trigonometry. The sequence is preparatory for an introductory or survey level of Calculus. Basic algebra skills are reviewed and extended. Functions, in general, and their inverses are studied along with the properties, graphs and transformations of linear, quadratic absolute value, radical rational, logarithmic and exponential functions. Equations of the above functions as well as linear systems of equations and linear and absolute value inequalities are solved. Related application problems are incorporated throughout. This course provides 4 college credits and is articulated through Erie Community College. Students can request a transcript after completion that is transferable to most other colleges.

**Evaluation:** Local exam (1 unit)

**224 – COLLEGE MATH PREP**

(Grade 12)

**Prerequisites:** Successful completion of Algebra and Geometry, recommendation of Mathematics Department and School Counselor

This course is designed to prepare students for a basic level, general education, college math course. Basic algebra and algebra 2 skills are reviewed and extended. Functions, in general, and their inverses are studied along with the properties, graphs and transformations of linear, quadratic, absolute value, radical, rational, logarithmic and exponential functions. Equations of the above functions as well as linear systems of equations and linear and absolute value inequalities are solved. Related application problems are incorporated throughout. The TI-84 PLUS CE Graphing Calculator is required for this course.

**Evaluation:** Local exam (1 unit)


**Music and Drama**

**540 – CHORUS I**

(Grade 9)

Designed for the student interested in music, this full year course focuses on basic vocal production including posture, breath control, vowel formation and tone. Students also study the elements of music, music history, rhythm patterns, sight singing, and basic theory. This course satisfies the New York State Fine Arts Requirement for graduation.

*Evaluation: Written tests, performance examination, and participation in Christmas and spring concerts*  
(1 unit)

**ENCHANTMENT WOMEN’S CHOIR**

**567 – CHORUS II**

**568 – CHORUS III**

**569 – CHORUS IV**

(Grades 10, 11, 12)

In Chorus II, III and IV the principles of singing are further refined. Three part harmony, blend, balance, proper diction and dynamics are emphasized. Students also learn to differentiate tonalities, perform rhythm patterns, and practice sight singing. Participation in a national music festival is an option.

*Evaluation: Performance examination and participation in Christmas and spring concerts*  
(1 unit)

N.B. STUDENTS IN CHORUS MAY AUDITION FOR PARTICIPATION IN ALL-COUNTY CHORUS.

**560 – BEGINNING HANDBELL CHOIR**

(Grades 10, 11, 12)

This one semester course is an introduction to the art of handbell ringing. It is a performance course involving reading rhythm patterns as well as perfecting handbell techniques. Although previous instrumental instruction is helpful, it is not essential.

*Evaluation: Participation in Christmas and spring concerts and liturgical celebrations*  
(1/2 unit)

**560 – INTERMEDIATE HANDBELL CHOIR**

(Grades 10, 11, 12)

This one semester course is designed for students who have completed Intro to Handbells or for students with some music reading proficiency. Students will ring more difficult pieces with more complex rhythm patterns.

*Evaluation: Participation in one concert*  
(1/2 unit)

**MAGIC BELLES HANDBELL CHOIR**

**557 – ADVANCED HANDBELL CHOIR I**

**558 – ADVANCED HANDBELL CHOIR II**

**559 – ADVANCED HANDBELL CHOIR III**

(Grades 10, 11, 12)

*Prerequisites: Audition during January of previous school year; acceptance is based on rhythm pattern reading ability.*

Advanced Handbell Choir offers refinement of the art of handbell ringing. The group also competes annually in a national music festival and performs extensively in the local area. The course involves reading more complex rhythm patterns and ringing more difficult pieces.

*Evaluation: Performance ability and participation in concerts and competition*  
(1 unit)
570 – MUSIC THEORY I  
(Grade 10, 11, 12)  
In this one semester course, students will study major and minor scale construction, intervals, triads, 7th chords, the circle of fifths, harmonic progression, and melodic/harmonic dictation.  
*Evaluation: Quizzes, tests, final project*  
(1/2 unit)

565 – INTRODUCTION TO PIANO/KEYBOARD I  
564 – INTRODUCTION TO PIANO/KEYBOARD II  
(Grade 10, 11, 12)  
*Prerequisites: Introduction to Piano/Keyboard I must be taken prior to Introduction to Piano/Keyboard II.*  
These one semester courses are designed for students with no prior piano or keyboard experience. The basics of pianistic technique and rhythmic counting will be utilized when learning to play basic music using standard piano methods books. Some simple sight reading will also be integrated into each lesson.  
*Evaluation: Basic playing exam, short written test*  
(1/2 unit)

DRAMA I: INTRODUCTION TO THEATRE & PERFORMANCE  
(Grades 10, 11, 12)  
This is a course that is primarily designed for students who are interested in theatre and performance who may not have prior experience with the art form. In reading and analyzing plays and productions students will explore techniques used on and off the stage in order to tell a story. In this course, students will also learn through doing by integrating concepts and practices from the theatre into their own work. Students will read plays, attend and/or watch plays, learn several acting and improvisation games, write about plays and musicals, perform acting scenes in class, and collaborate on a final project that integrates the key concepts from the course.  
*Evaluation: Final project*  
(1/2 unit)

DRAMA II: INTERMEDIATE THEATRE & PERFORMANCE  
(Grades 10, 11, 12)  
*Prerequisite: Completion of Drama I*  
This course is designed for students who have completed Drama I and who are interested in pushing their theatre knowledge and skills further. In reading and analyzing plays and productions students will explore techniques used on and off the stage in order to tell a story. In this course, students will also learn through doing by integrating concepts and practices from the theatre into their own work. Students will read and discuss plays of multiple genres and time periods, attend and/or watch plays, learn more extensive acting techniques, write a brief play, learn about local theatres and audition opportunities, perform in studio and master classes, and complete a final project of their choosing that integrates the key concepts from the course.  
*Evaluation: Final project*  
(1/2 unit)
806/808 – PHYSICAL EDUCATION
(Grades 9, 10, 11, 12)
The physical education curriculum focuses on fitness and wellness for young woman. Basic skills in individual and team sports take place in order to encourage lifetime participation in leisure activities. Interscholastic competition is also available at Mount Mercy. Basketball, soccer, softball, lacrosse, volleyball, tennis, track and field, golf, and cross-country are presently part of the athletic department.

Evaluation: Preparation, participation, homework and written tests on selected topics  (1/2 unit)

811 – HEALTH
(Grades 10, 11, 12)
Health is a pro-active educational strategy to help improve the wellness of students. This course is required for New York State high school graduation. The course is designed to develop attitudes, knowledge and critical thinking skills which will serve the students now and in the future. Students will also be required to participate in class discussions, prevention projects, role plays, problem solving activities, actively engage with guest speakers and research community resources that are available to assist students in developing their personal wellness plan.

Evaluation: Local exam  (1/2 unit)

SURVEY OF DANCE
(Grades 9, 10, 11, or 12)
This course will give students a well-rounded experience in Dance Study. It will include the history of dance, dance terminology, ballet, barre, jaz, and modern techniques and exercises to facilitate students' balance, coordination and agility. Dances popular in the 1930s through the present will be studies. Participation is mandatory. This course may be taking in place of a physical education class.

Evaluation: Preparation, participation, homework and written tests on selected topics  (1/2 unit)
Science

PLEASE NOTE: The three credits in laboratory science required for graduation must include TWO Regents courses with a lab (Living Environment AND Physical Setting: Earth Science, Chemistry, or Physics) and a third science. A fourth credit in science is STRONGLY encouraged.

300 – LIVING ENVIRONMENT
(Grade 9)
This course satisfies the graduation requirement in science. This course is designed to develop an understanding and appreciation of the fundamental principles of biology, the study of living things. Heavy concentration will be on ecology and genetics, with additional focus on energy, matter and organization, maintaining a dynamic equilibrium, interaction and interdependence, reproduction, growth and development, and evolution. The course requires one block of laboratory per cycle. Students may not sit for the Regents exam per NYS Regents without satisfactory completion of 1200 lab minutes including for required NYS labs.

Evaluation: Regents exam and local assessment

303 – LIVING ENVIRONMENT HONORS
(Grade 9)
Prerequisites: Strong science grades in middle school, teacher recommendation
This course satisfies a graduation requirement in science. All topics from the NYS Regents Core Curriculum for Living Environment will be covered as in Regents, but with more depth and an emphasis on current and relevant findings in the field. This course is designed to develop an understanding and appreciation of the fundamental principles of biology, the study of living things. Heavy concentration will be on ecology and genetics, with additional focus on these themes: energy, matter and organization, maintaining a dynamic equilibrium, interaction and interdependence, reproduction, growth and development, genetic and molecular biology and evolution. Students will be required to communicate their knowledge using both qualitative and quantitative means. This course provides an excellent foundation for students with an interest and ability in science who plan to pursue advanced science courses. This course requires one block of laboratory activities per cycle. Students may not sit for the Regents exam per NYS Regents without satisfactory completion of 1200 lab minutes including four required NYS labs.

Evaluation: Regents exam and local assessment

312 – PHYSICAL SETTING: EARTH SCIENCE
(Grade 10)
This course satisfies a graduation requirement in science. Earth Science is a New York State Regents laboratory course aimed at the examination of the earth and its natural processes. Climate, weather, atmospheric phenomena and energy exchange are topics studied with a focus on the geological history of New York State, its landscape and environmental change. This course requires one block of laboratory activities. Students may not sit for the Regents exam per NYS Regents without satisfactory completion of 1200 lab minutes.

Evaluation: Regents exam with lab practical and local assessment

312 – PHYSICAL SCIENCE
(Grades 11, 12)
The Physical Science course is a study of matter and energy. The approach of this class emphasizes everyday applications and physical laws. As students’ progress through the course, they soon realize that most of the technological advances they have taken for granted are merely applications of basic physical science principles. There are several unifying themes present in this course. Physical Science Basics; The Nature of Matter; Introduction to Matter; Kinds of Substances; Interactions of Matter; Forces, Motion and Energy; Waves, Sound and Light; Electricity and Magnetism; Alternative Energy Sources.

Evaluation: Local assessment
321 – PHYSICAL SETTING: CHEMISTRY
(Grades 10, 11, 12)
*Prerequisites: Successful completion of Physical Setting Earth Science with overall average of 80%*
*Sophomore Prerequisites: 90% overall average in Living Environment, 85% overall average in Math, and teacher recommendation*
This course satisfies a graduation requirement in science. This course is designed to follow the Regents Chemistry curriculum. Emphasis will be on the applications of chemistry in the world. Topics will include: energy and matter, atomic structure, bonding, periodic table, math in chemistry, stoichiometry, kinetics and equilibrium, acids and bases, reduction-oxidation, organic and nuclear chemistry. This course requires one block of laboratory activities per cycle. Students may not sit for the Regents exam per NYS Regents without satisfactory completion of 1200 lab minutes.
*Evaluation: Regents exam and local assessment* (1 unit)

314 – CONCEPTUAL PHYSICS
(Grade 12)
*Prerequisites: Passing grade in Algebra and Geometry, completion of three lab science courses and teacher recommendation required*
This course satisfies graduation requirement in science. This course is designed for non-science majors to give them a better understanding of the physical aspects of the world. It covers the topics of mechanics, wave phenomena, heat, electricity, light, sound and atomic physics. The course includes laboratory hours integrated into the curriculum. This course does not require a separate laboratory component.
*Evaluation: Local assessment* (1 unit)

324 – PHYSICAL SETTING: PHYSICS
(Grade 11, 12)
*Prerequisites: Passing grade in Algebra and Geometry.*
This course satisfies a graduation requirement in science. This course is a continuation of the core courses in the science program with a focus on understanding how the physical world works. Topics of mechanics, wave phenomena, electricity, atomic and nuclear physics are discussed. This course will familiarize students with concepts required for entering engineering, physical therapy and health science college majors. This course requires one block of laboratory activities per cycle. Students may not sit for the Regents exam per NYS regents without satisfactory completion of 1200 lab minutes.
*Evaluation: Regents exam and/or local assessment* (1 unit)

346 – AP BIOLOGY
(Grades 11, 12)
*Prerequisites: Living Environment and Regents Chemistry minimum of 85% or better on the Living Environment Regents exam and 80% or better on the Chemistry Regents exam; 90% or above science average, recommendation of the Science Department; application by student; student attendance at a meeting for AP course candidates.*
AP Biology is an introductory college-level biology course usually taken by biology majors during their first three semesters. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes – energy and communication, genetics, information transfer, ecology, and interactions. A substantial inquiry-based laboratory component is an integral part of the course. Students will also be expected to complete a summer assignment. Please note that this course may be offered every other year, alternating with AP Chemistry, depending on student interest.
*Evaluation: Advanced Placement exam and local assessment in May is required* (1 unit)
348 – AP CHEMISTRY
(Grades 11, 12)
Prerequisites: Living Environment and Regents Chemistry; minimum of 80% on the Chemistry Regents exam; 90% or above science average, recommendation of the Science Department, Math Department, and Guidance Counselor; application by student; student attendance at a meeting for AP course candidates.
The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure and periodicity, intermolecular forces and bonding, chemical reactions, stoichiometry, kinetics and equilibrium, acids and bases, and thermodynamics. The course curriculum is compatible with many Chemistry courses in colleges and universities. Students will apply mathematical knowledge and understanding of algebra, logarithms, and exponential equations. Students will be expected to complete a summer assignment. Please note that this course may be offered every other year, alternating with AP Biology, depending on student interest.
Evaluation: Advanced Placement exam and local assessment in May is required (1 unit)

Science Electives

PLEASE NOTE: The following courses are designed as electives for those students who have a personal desire to further explore the world of science. The electives are offered to students who will be simultaneously completing a three unit sequence in science. They do not fulfill lab requirements in science for graduation.

361 – HUMAN ANATOMY AND PHYSIOLOGY
(Grade 11, 12)
Prerequisites: Successful completion of Living Environment and Physical Setting: Chemistry with a grade of 80% or better on the Living Environment Regents exam and a 75% or better on the Chemistry Regents exam; 80% or above Science Average; recommendation of the Science Department; application by student; student attendance at a meeting for course candidates.
This course is geared toward students who are considering pursuing a career in any of the science or health-related fields. The course content will provide an integrated view of the structure and function of the human body as well as how different body systems work together. All physiological concepts are tied to some level of body structure and organization. Laboratory activities, including dissections, are embedded within the course.
Evaluation: Local assessment (1/2 unit)

– CLIMATE SCIENCE
(Grade 11, 12)
Prerequisites: Successful completion of Living Environment and Earth Science (or Chemistry)
This introductory course will give students an integrated overview of the science of climate change and an analysis of the implications of this change for patterns of daily life in their own circumstances and around the world. This course will have three principal objectives: (1) Introduce students to the science of climate change, drawing attention to the latest research and evolving pattern of scientific data that has emerged on climate in recent years; (2) Analyze social changes and adaptations that human communities have already made and those they will most likely have to make as the Earth's climate continues to change in the coming years; and (3) Assess the communication of science and policy for climate change, as a successful or unsuccessful example of how science and policy can and should inform one another.
ANIMAL BEHAVIOR
(Grade 11, 12)
Prerequisites: Successful completion of Living Environment and Earth Science (or Chemistry)
This course will explore the fascinating world of animal behavior. The field of animal behavior is very integrative and multidisciplinary; thus, the course will cover a diversity of behaviors and examine both their underlying mechanism and the evolutionary forces. The class will explore the types of questions animal behaviorists ask, the methods they use to study animal behavior, the types of data they collect, and the ways they interpret their data to gain a better understanding of why and how animals behave the way they do. The course will heavily use examples from vertebrate animals and invertebrate animals alike, and occasionally talk about human behavior.
Evaluation: Local assessment (1/2 unit)
Social Studies

100 – GLOBAL HISTORY AND GEOGRAPHY I
(Grade 9)
The curriculum of Global History and Geography I will focus on the major ideas, eras, themes, developments and turning points in world history. The course is a chronological study of world history up to 1750. Emphasis is placed on the impact of geography on the development of world civilizations. Students will examine the broad sweep of history and geography from a variety of perspectives.

*Evaluation: Local exam* (1 unit)

125 – GLOBAL HISTORY AND GEOGRAPHY I HONORS
(Grade 9)
*Prerequisites: Strong Social Studies grades in middle school, teacher recommendation, Counselor approval*
Honors Global History and Geography I follows the curriculum of the Global I Regents course which focuses on geography, as well as the major eras, ideas, themes, developments, and turning points in world history. The course is a chronological study of history up to 1750. However, Honors Global I is more rigorous and detailed in its approach. Special emphasis will be placed on primary source readings, extensive writing assignments, and outside class readings. Assessments, due at specific times during the summer and regular school year, will be required. Honors Global I is intended to prepare students for the Advanced Placement World History course. Acceptance into Honors Global I is determined by the Social Studies department and the School Counselors.

*Evaluation: a separate, honors-level Global History and Geography I final exam will be administered in June.* (1 unit)

102 – GLOBAL HISTORY AND GEOGRAPHY II
(Grade 10)
This course continues the chronological study of world history and geography from 1750 to the present. Students will examine the development and interaction of social, political, economic, cultural and religious systems in different regions of the world. Students will take the New York State Regents Exam in Global History and Geography, which will evaluate their knowledge and understanding of the subject matter covered during the past two years (Grades 9 & 10).

*Evaluation: Regents exam* (1 unit)

109 – AP WORLD HISTORY
(Grade 10)
*Prerequisites: Eligible students include McAuley Scholars (required course) and sophomores with a 90% or better Social Studies average, recommendation of Social Studies Department and Guidance Counselor, application by student, attendance by student at meeting for course candidates*
Advanced Placement World History covers the time frame from the beginning of civilization to the present day. The purpose of the course is to allow students to develop a greater understanding about human societies and how they grow and interact. The course covers the broad spectrum of history with emphasis placed on the understanding of cultural, institutional, technological, and geographic experiences. Students will be introduced to college level work and must take the Advanced Placement exam in May in addition to the Global History and Geography Regents examination.

Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information. Students will also take the New York State Regents Exam in Global History and Geography, which will evaluate their knowledge and understanding of the subject matter covered during the past two years (Grades 9 & 10).

*Evaluation: Advanced Placement exam in May is required of all students enrolled in this course; Regents exam in June* (1 unit)
103 – U.S. HISTORY AND GOVERNMENT
(Grade 11)
This course begins with the colonial and constitutional foundations of the United States and explores the government structure and functions written in the Constitution. The development of the nation and the political, social, and economic factors that led to the challenges our nation faced in the Civil War are addressed. Industrialization, urbanization, and the accompanying problems are examined, along with America’s emergence as a world power, the two world wars of the 20th century, and the Cold War. Students explore the expansion of the federal government, the threat of terrorism, and the place of the United States in an increasingly globalized and interconnected world.

Evaluation: Regents exam
(1 unit)

111 – AP UNITED STATES HISTORY
(Grade 11)
Prerequisites: Global History and Geography I and II, 90% or above Social Studies average, recommendation of Global History and Geography I and II teachers and Guidance Counselor, application by student, attendance by student at meeting for course candidates
This one year course is a chronological study of U.S. history from colonial time to the present. Emphasis is placed on primary sources and interpretation of differing viewpoints of historians. The purpose of the course is to provide students with an opportunity to study history on a college level. The course involves extensive reading and writing assignments.
Note: This course may be eligible for college credit through Trocaire College. Please see page 3 and your School Counselor for more information.

Evaluation: Advanced Placement exam in May is required of all students enrolled in this course; Regents exam in June
(1 unit)

104 – PARTICIPATION IN GOVERNMENT
(Grade 12)
Prerequisites: Global History and Geography I and II, US. History and Government
This one semester course provides students with opportunities to become engaged in the political process by acquiring the knowledge and practicing the skills necessary for active citizenship. The topics covered include the foundations of American democracy, civil rights and liberties, the rights and responsibilities of citizenship, civic participation, and public policy issues. Special emphasis is placed on the role of political parties and voting as we focus on the essential question of “which political party best represents me?” Students will investigate the expansion of voting rights as well the sociological and psychological factors which influence voting behavior. Students will participate as informed citizens in the political processes of the United States as they model the core civic values inherent in our founding documents and analyze issues at the international, national, state, and local levels of government.

Evaluation: Local exam or alternative assessment
(1/2 unit)

105 – ECONOMICS
(Grade 12)
Prerequisites: Global History and Geography I and II, U.S. History and Government
This one semester course emphasizes economics and economic decision making. The course includes basic economic concepts and understandings which all persons need to function effectively and intelligently as citizens and participants in the economy of the United States and the world. Content presents a rational decision making process which can be applied to all economic decisions. Microeconomic and macroeconomic topics will be discussed.
Note: This course may be eligible for college credit through Bryant and Stratton College. Please see page 5 and your School Counselor for more information.

Evaluation: Local exam or alternative assessment
(1/2 unit)
**Social Studies Electives**

**PLEASE NOTE:** The following courses DO NOT replace any required Social Studies courses. Students taking these courses are expected to fulfill requirements for the regular Social Studies program.

### 120 – INTRODUCTION TO PSYCHOLOGY
(Grades 11, 12)
This one semester course is an introduction to basic concepts, theories, and methods of the discipline of psychology. The major topics to be studied include history of psychology and contemporary perspectives, personality theories, human development throughout the life span, the biological basis of behavior, theories of learning, memory, intelligence, psychological disorders, and methods of treatment.

*Evaluation: Local exam or alternative assessment*  
(1/2 unit)

### 116 – AP PSYCHOLOGY
(Grade 12)
**Prerequisites:** Global Studies I and II, US. History and Government, 90% overall average, recommendation of Social Studies Department and Guidance Counselor, student application, attendance by student at a meeting for course candidates

A survey of the scientific study of human behavior that includes as major topics: the brain, sensation and perception, states of consciousness, learning and memory, development, emotion, personality, abnormal psychology and social psychology. This course is especially recommended for students who wish to pursue careers in the social sciences or medical fields.

Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.

*Evaluation: Advanced Placement exam in May is required of all students enrolled in this class*  
(1 unit)

### 121 – INTRODUCTION TO SOCIOLOGY
(Grades 11, 12)
This one semester course will introduce the basic concepts of sociology, the study of social life, social change, and the social causes and consequences of human behavior. Topics of study will include culture and socialization, social structure, social groups, deviance, social stratification, and social institutions.

Note: This course may be eligible for college credit through Trocaire College. Please see page 4 and your School Counselor for more information.

*Evaluation: Local exam or alternative assessment*  
(1/2 unit)

### 128 – THE HOLOCAUST
(Grade 11 and 12)
**Prerequisites:** Global History and Geography I & II

This one-semester course is an interdisciplinary study of the historical, social, religious, political and economic forces that led to the Holocaust. Students will investigate the major themes and topics associated with the Holocaust using both print and digital resources, including primary source materials, visual history testimonies, informational text, and literary selections. This in-depth study will include units on the history of anti-Semitism, the rise of Nazism, early stages of persecution, the ghettos, the "Final Solution", resistance and rescue, survivors and liberators. There will be an emphasis throughout the semester on the use of digital resources, especially those provided by the USC Shoah Foundation and the United States Holocaust Memorial Museum.

*Evaluation: Alternative Assessment or Research Project*  
(1/2 unit)
129 – WOMEN’S RIGHTS/CIVIL RIGHTS
(Grade 11 and 12)

Prerequisites: Global History and Geography I & II

The first half of the course will focus on the history of American Women and their struggle to achieve equality, from the founding of America to the current political, social, and economic status of women in 21st Century America. We will investigate the historical development of the women’s movement with the goal of understanding feminism and feminist perspectives.

The second half of the course will focus on the history of American Civil Rights Movement, emphasizing the ways in which Americans challenged their government to live up to the principles of equality and justice. We will investigate the history of the denial of equality to African Americans from the founding of America to the Modern Civil Rights Movement. This part of the course will conclude with an analysis of race relations in the late 20th-early 21st century.

Throughout the course, special emphasis will be placed on the words of African Americans and American Women through historical documents such as letters, diaries, speeches, essays, poetry, literature, and music.

Evaluation: Alternative Assessment or Research Project (1/2 unit)
The Theology curriculum at Mount Mercy Academy is designed to provide education not only on the doctrines of the Catholic faith, but also to develop the practice of faith through lived experience.

Inspired by the work of Catherine McAuley and animated by the call of the gospel, we acknowledge our Christian responsibility to promote peace and live justice. Throughout the curriculum, attention is given to issues related to women and their effectiveness as witnesses of the gospel and instruments of mercy. The charism of mercy, Christian sexuality from a Catholic perspective, ongoing experience in prayer, liturgy, and the celebration of the sacraments are integrated throughout the Theology curriculum.

Participation in service experiences is definitive of who we are as a Mercy community. The successful completion of service hours at every grade level is necessary for graduating from MMA, putting into practice the spiritual and corporal works of Mercy.

740 – THEOLOGY I
(Grade 9)
The course is intended to help the students to gain a better understanding of the Catholic Christian tradition in greater depth. It offers the opportunity for students to understand the Catholic Heritage. Through the study of Faith and the Paschal Mystery, Prayer, The Liturgical Year and the Mass, students will understand their faith on a personal and affective level.

_Evaluation: Exam and/or alternative assessment_ (1 unit)

741 – THEOLOGY II
(Grade 10)
Sophomore year focuses on Sacred Scriptures. Students will explore the Hebrew Scriptures (Old Testament) with particular attention to the first five books of the Bible, examination of the Creation Accounts, the Exodus and the history of the Jewish nation, as well as discovering our Jewish roots. Students will then move on to explore Christian Scriptures (New Testament) with a focus on getting to know Jesus better through the study of the Gospels, studying the Paschal Mystery, and Jesus revealing God in humanity. Particular attention will be given to Jesus’ relationship with the oppressed and marginalized people and his message of love and compassion for all. They will learn to apply this knowledge to life experiences and the practice of our faith in building the Kingdom of God here on earth. Special attention will be given to the voices of Women in Scripture.

_Evaluation: Alternative assessment_ (1 unit)

742 – THEOLOGY III
(Grade 11)
Juniors will explore two separate topics in Theology III: Critical Thinking & Catholic Social Teaching: Critical Thinking is a brief introductory course (approximately a month and a half) in the principles of good reasoning. The course will involve class work that will help develop your skills in evaluating and making arguments as well as writing argumentative essays. We will cover common missteps (or fallacies) that people often make in everyday reasoning and learn how we can avoid such illogical thinking. The overall purpose of this introductory course is to narrow the gap in your own life between thinking and critical thinking so that the more thinking you do, the more logical and critical you become.

Catholic Social Teaching has been called the "Best Kept Secret of the Catholic Church." Building upon the foundation of Sacred Scripture Juniors will discover how being a follower of Christ calls us to be witnesses to the world. Beginning with respect and dignity of the human person, students will be able to identify key terms and concepts and apply them to specific topics including issues of life, prejudice, racism, poverty, peace, work, and the environment. The goal of this course is to empower students to take their place in the world as young women of "Mercy" with principles for reflection, criteria for judgment, and guidance for action.

_Evaluation: Alternative Assessment_ (1 unit)
743 – THEOLOGY IV
(Grade 12)
Seniors will explore two separate topics in Theology IV: World Religions and Problems of Suffering

**World Religions**: In today’s global world, understanding of faith, religion and spirituality are necessary aspects of understanding the world around us. The basic dimensions of the World’s Religions (other than Judaism and Christianity*): Primal Religion, Hinduism, Buddhism, and Islam will be studied in depth to help students explore the questions various religions seek to answer. The main objective is to show how ALL religions have their basis in peace, justice and love.

*Judaism and Christianity are covered in Theology I and II

**Problems of Suffering**: The world is a confusing place. Young people have many experiences with which they may not be equipped to handle. The purpose of this course is to explore the losses which occur in our lives and how we respond to them individually as well as communally. This will be explored through self disclosure; a personal inventory of one’s experiences with loss from going to school, leaving home, illness to the ultimate loss, the death of a loved one. We will explore the physical, emotional, psychological and spiritual responses to loss and how religion and spirituality can give us a way to cope, heal and transform through suffering.

*Evaluation: Alternative assessment

A Service Component is required for all grade levels in order to pass Theology for the year. A total of 100 required hours must be completed in order to graduate from Mount Mercy Academy. A portfolio of the service along with the theological reflections written by the student will be held in reserve by her theology teacher each year.

Students also receive instruction on Mother Catherine McAuley, the Foundress of the Sisters of Mercy, and the life’s work of Sr. Frances Ward. They will also use the book *Praying with Catherine McAuley* throughout the four years of Theology.
Additional Electives

The School Counselors at Mount Mercy Academy teach non-credit bearing Seminar courses to students that focus on the areas of academic, personal/social, and career development. These courses help prepare students to be college and career ready once they graduate. The seminars will be taken during one semester in each year of high school, pending any scheduling conflicts.

903 – LEADERSHIP SEMINAR 1
(Grade 9)
This course provides freshman students with assistance in their transition to high school. The course will take an extensive look into each student’s personal qualities to discover where their abilities lie. They will embrace the concept of mindfulness by focusing on one’s awareness of themselves and their surroundings. Students will learn how to deal with everyday high school situations and be provided with tools with help others as well. The course utilizes the framework of Sean Covey’s book titled *The 7 Habits of Highly Effective Teens*.

907 – LEADERSHIP SEMINAR 2
(Grade 10)
This course is intended for sophomore students and is a continuation of Leadership Seminar 1 from 9th grade. Students will continue to learn about themselves and focus on developing their strengths and personal qualities based on Sean Covey’s book, *The 7 Habits of Highly Effective Teens*. Students will also be completing activities on career exploration to further develop their career interests.

904 – JUNIOR SEMINAR
(Grade 11)
In this course, students will explore their interests using inventories and research careers associated with their results. In addition, students will complete a “College Comparison” project in which they will research three different colleges and discover various important characteristics of the schools that are used when it is time to begin their college search in their senior year. Students will also receive an introduction to the college application process, including information regarding college applications, college essays, scholarships, financial aid, and SAT/ACT information.

905 – SENIOR SEMINAR
(Grade 12)
This course provides seniors with the time in the school day to primarily work on all aspects of their college applications. Students will also learn valuable information that will help them be successful in college and beyond, including but not limited to, budgeting, managing stress, interviewing skills and learning from failure.
WOMEN IN SOCIAL SCIENCES ACADEMY
(Grades 11, 12)
Mount Mercy Academy seeks to provide a rigorous program for students whose interests lie in the social sciences. The Social Sciences Academy will create a cohort of students on similar career paths so that they can create meaningful contacts that will be an asset to them even after they have graduated from Mount Mercy. There will also be the opportunity to earn an honors qualification to acknowledge those students that strive for excellence in Advanced Placement classes.

The Social Sciences Academy will give students the opportunity to specialize in various fields. Based on their field experiences, students will be able to earn one of several distinctions at graduation. These specialized diplomas will enable the Social Sciences Academy to help students narrow their interests and create lifelong friendships with other students who are seeking similar certificates at graduation. These distinctions will help shape the field experiences available to the girls. Within the Social Sciences Academy, students will be able to earn the following distinctions:

- Women in Law
- Women in History
- Women in Government
- Women in Social Work
- Women in Psychology

The Social Sciences Academy will have four components:

- Part I: Field Experiences
- Part II: Challenging Academic Courses
- Part III: Independent Experiential Learning
- Part IV: Higher Education Plans

THE ACADEMY OF SCIENCE AND HEALTH CARE
(Grades 11, 12)
The Academy of Science and Health Care at Mount Mercy Academy integrates academics and technology and includes a variety of course selections with materials relevant to the 21st century. The program emphasizes the importance of project, service, and work based learning experiences. The Academy of Science and Health Care provides opportunities for students to learn skills necessary for a career path in health sciences and research. Students will be given every opportunity available to learn and develop through Mount Mercy's curriculum and partnership with the Catholic Health System and the community.
Mercy Learning Online

Mercy Online Learning - Summer Classes
Registration Opens April 6, 2020

Start Dates:
Credit Courses: June 15, 2020 – July 17, 2020
Credit Recovery Courses – Semester 1: June 15, 2020 – July 3, 2020
Credit Recovery Courses – Semester 2: July 6, 2020 – July 24, 2020
Non-Credit Skills Courses:
  Fundamental Writing – TBD
  Strengthening Pre-Algebra and Algebra Skills – TBD

Cost: $400

Registration: Please see Mrs. Burvid in the Counseling Center for a registration form. Please return to Mrs. Burvid with the online fee. Please make check payable to Mount Mercy Academy. You will be registered for classes through the counseling center using the Mercy online system.

COURSES OFFERED
Credit Courses
N-E05 – Creative Writing
N-A03 – Speech
N-AM01 – Music Appreciation
N-P01 – Fitness
N-SP01 – Health
N-S02 – Anatomy
N-S03 – Astronomy & Cosmology
N-A01 Art History
N-SS01 – American Government
N-SS02 – Economics
N-SS03 – Intro to Psychology
N-SS09 – Street Law

Credit Recovery Courses
  Semester 1
N-E02 A – English 9
N-E03 A – English 10
N-E04 A – English 11-12
N-L01 A – Spanish 1
N-M01 A – Algebra 1
N-M03 A – Geometry
N-M04 A – Alg/Trig
N-SS06 A – World History
N-SS07 A – United States History
N-T01 A – Theology 9-10
N-T03 A – Theology 11-12

  Semester 2
N-E02 B – English 9
N-E03 B – English 10
N-E04 B – English 11-12
N-L01 B – Spanish 1
N-M01 B – Algebra 1
N-M03 B – Geometry
N-M04 B – Alg/Trig
N-SS06 B – World History
N-SS07 B – United States History
N-T01 B – Theology 9-10
N-T03 B – Theology 11-12

Non-Credit Skills Courses
N-E10 – Fundamental Writing Skills
N-M05 – Strengthening Pre-Algebra & Algebra Skills