

Freshmen Summer Reading Assignment



Welcome to Mount Mercy Academy! We hope you enjoy the summer before you begin your adventure in high school. Reading and reflecting on a good book is a great way to pass time over the summer and get you ready for the challenges of freshmen year. You are required to read three books this summer. They should be completed by the first day of school.

Required reading for English I:



To Kill a Mockingbird by Harper Lee



Speak by Laurie Halse Anderson



Weedflower by Cynthia Kadohata

Required Reading for English I Honors:



Jane Eyre by Charlotte Brontë



Speak by Laurie Halse Anderson



A Raisin in the Sun by Lorraine Hansberry

In addition to reading these books, you will complete six journal entries. You must complete at least one journal entry on each book. For example, you may do four of the six entries on *Speak*, but then one of the others **MUST** be on *Weedflower*, and the other on *To Kill a Mockingbird*.

Journal entries should be kept in a composition notebook which you will bring to class with you on the first day of school. This will then become your classroom journal for the rest of the year. Your grade for this journal will go into your first quarter grade. It is important that you read the entire books and put effort into these journal entries!

The journal entry assignments may be found on the following page. Each journal should be several paragraphs long. Be sure to fully complete the task. Write neatly and use details from the story in your journal. There will also be a test on these books in September; this journal will help you study!

If you have any questions you may contact Miss Nuttle at mnutt@mtmercy.org

See you in September!

ENTRY 1: Setting:

- ❑ Identifies where and when the story takes place.
- ❑ Explains how the setting affects the mood of the novel and how it affects the characters.
- ❑ Includes examples and details from the text to support your response.

ENTRY 2: Character Analysis

- ❑ Describes the qualities of one of the characters in the book.
- ❑ Includes reactions of other characters toward him/her.
- ❑ Includes examples and details from the text to support your response.

ENTRY 3: Conflict

- ❑ Identifies the conflict or problem in the story.
- ❑ Explains if and how the problem is resolved by the end of the story
- ❑ Includes examples and details from the text to support your response.

ENTRY 4: Elements of Plot- to be completed at some point before you finish reading the book

- ❑ Describes the events that have contributed to the rising action of the story to this point.
- ❑ Predicts what will happen next
- ❑ Includes examples and details from the text to support your response.

ENTRY 5: Theme

- ❑ Identifies the message that the author is trying to send to the reader.
- ❑ Shares a valuable lesson about life that is learned from reading this book.
- ❑ Includes examples and details from the text to support your response.

ENTRY 6: Reflection

- Think back to one part of the book or a certain character that you related to the most. How did you make a personal connection with this part or character? Did it change your thinking about real life issues and events?